

**La Aciano (The Cornflower)**  
**Homenaje a Ignacio Cervantes**  
**Danza for flute and piano**

**Janet Sherbourne (2008, 2014)**

When I was 16, Kathleen Williams, my piano teacher, gave me her old and tattered copy of a collection of *danzas* by Ignacio Cervantes. These had been amongst her favourite pieces as a teenager. I loved them too. When I formed the charanga band Cafecito, I started writing my own pieces in the style of early Cuban music, and this is my homage to one of Cuba's most celebrated composers.