

L'Otoño/Autumn - Bolero Cha

This is the composition as recorded on the CD - Cafecito - El Gato - PR07
available from www.cdbaby.com or from www.cafecito.co.uk

Janet Sherbourne

♩ = 88 Intro

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Piano

Double Bass *arco* *pizz.*

Percussion **Tacet**

5 **A** **First Theme**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Pno. *mf*

Db.

Perc. **Bolero - Play!**

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2

9

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



13

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

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17

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



21

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

25

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



29 **B** Transition

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

33

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.



37 **C** Second Theme

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.

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6

41

Fl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Pno. *cresc.*

Db.

Perc.

Detailed description: This system contains measures 41 through 44. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. In measure 42, it plays a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. In measure 43, it plays a half note G4 and a half note F4. In measure 44, it plays a whole note E4. The Violin 1 part has a quarter rest in measure 41, then a quarter note G4, a quarter note A4, and a half note Bb4. In measure 42, it has a quarter rest. In measure 43, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 44, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Violin 2 part has a quarter rest in measure 41, then a quarter note G4, a quarter note A4, and a half note Bb4. In measure 42, it has a quarter rest. In measure 43, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 44, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Viola part has a quarter rest in measure 41, then a quarter note G4, a quarter note A4, and a half note Bb4. In measure 42, it has a quarter rest. In measure 43, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 44, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The right hand plays chords of G4-A4-Bb4, A4-Bb4-C5, Bb4-A4-G4, and A4-G4-F4. The left hand plays G3, Bb3, G3, and Bb3. The Double Bass part has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note A2. In measure 42, it has a quarter rest. In measure 43, it plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note A2. In measure 44, it plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note A2. The Percussion part consists of a steady eighth-note pattern throughout.



45

Fl. *f*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Pno.

Db.

Perc.

Detailed description: This system contains measures 45 through 48. The Flute part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 46, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 47, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 48, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Violin 1 part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 46, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 47, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 48, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Violin 2 part has a quarter rest in measure 45, then a quarter note G4, a quarter note A4, and a half note Bb4. In measure 46, it has a quarter rest. In measure 47, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 48, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Viola part has a quarter rest in measure 45, then a quarter note G4, a quarter note A4, and a half note Bb4. In measure 46, it has a quarter rest. In measure 47, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. In measure 48, it plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Piano part continues with the same rhythmic accompaniment as in the previous system. The Double Bass part has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note A2. In measure 46, it has a quarter rest. In measure 47, it plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note A2. In measure 48, it plays a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note A2. The Percussion part consists of a steady eighth-note pattern throughout.

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49

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



53 **D**

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

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8

57

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.



61

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

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10

72

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Detailed description: This system contains measures 72, 73, and 74. The Flute part features a complex melodic line with triplets and slurs. The Violin 1 and Violin 2 parts play a steady triplet accompaniment. The Viola part also features a triplet accompaniment. The Piano part consists of chords and bass lines, with triplets in the right hand. The Double Bass part plays a simple rhythmic pattern. The Percussion part is marked with a double bar line and a slash, indicating a steady beat.

75

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Detailed description: This system contains measures 75, 76, and 77. The Flute part continues with its melodic line, featuring triplets and slurs. The Violin 1 and Violin 2 parts continue with their triplet accompaniment. The Viola part also continues with its triplet accompaniment. The Piano part consists of chords and bass lines, with triplets in the right hand. The Double Bass part plays a simple rhythmic pattern. The Percussion part is marked with a double bar line and a slash, indicating a steady beat.

77 **F** (b)

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.



81

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.

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85

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Detailed description: This system contains measures 85 through 88. The Flute part has a melodic line with some grace notes and a key signature change to one flat in measure 86. The Violin 1 part has a similar melodic line. The Violin 2 and Viola parts play sustained chords. The Piano part features a complex chordal texture with many accidentals. The Double Bass part has a steady eighth-note accompaniment. The Percussion part consists of a simple rhythmic pattern of slashes.



89

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.

Detailed description: This system contains measures 89 through 92. The Flute part has a melodic line that ends with a double bar line in measure 90. The Violin 1 part has a melodic line with a key signature change to two flats in measure 90. The Violin 2 and Viola parts play sustained chords. The Piano part features a complex chordal texture with many accidentals. The Double Bass part has a steady eighth-note accompaniment. The Percussion part consists of a simple rhythmic pattern of slashes.

93

Fl.
Vln. 1
Vln. 2
Vla.
Pno.
Db.
Perc.



Mambo Section

G Più mosso ♩ = 114

96

Pno.
Db.
Perc.

Standard piano
cha-cha montuno

Tacet

Abanico *f* cha-cha-cha

Cm^6 G^7 Cm^6 G^7

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H Pizz. Strings

100

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Pno. $C\flat^6$ G^7 $C\flat^6$ G^7

Db.

Perc. *pp*

104

Vln. 1

Vln. 2

Vla.

Db.

Perc. *pp*

I Piano Solo

108

Pno. $C\flat^6$ G^7 $C\flat^6$ G^7 **x 4**

Db.

Perc.

J Flute Solo

112 C_M^9 A^{b13} $D^b\Delta$ G^+ C_M^9 A^\emptyset $D7^{\#9}$ G^+ X 4

Fl. *[Musical notation]*

Vln. 1 arco *p* pizz.

Vln. 2 arco *p* pizz.

Vla. arco *p* pizz.

Pno. *[Musical notation]*

Db. *[Musical notation]*

Perc. *[Musical notation]*

K Transition to bolero

116 C_M^9 A^{b13} $D^b\Delta$ G^+ C_M^9 A^\emptyset $D7^{\#9}$ G^+ rit.

Fl. *[Musical notation]*

Vln. 1 arco *p*

Vln. 2 arco *p*

Vla. arco *p*

Pno. *[Musical notation]*

Db. *[Musical notation]* rit.

Perc. *[Musical notation]*

Codetta - reprise of bolero

L **Meno mosso** ♩ = 100

120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Pno. *mp*

Db.

Perc. **Bolero**



123

Fl.

Vln. 1

Vln. 2

Vla.

Pno.

Db.

Perc.